

Compositions Listed On Website

Updated October 19, 2021

all music composed/arranged by Colleen Muriel

A note to myself. I have not given CM numbers to music which has been arranged which is not in the Public Domain, thus a lot of music GG and I have done is not listed.

***Ballet Music** (composed by Colleen Muriel, unless otherwise indicated)*

Adage for January (CM390)

Ballet Train (CM284)

Ballet Train (Overground and Underground) (CM306)

Bouncing the Ball, or Jumping with legs glued together. Hop, Hop, Hop!!!! (CM312)

Country Dance (CM324)

Curtsey/Thank You (CM314)

Dance Your Own Dance (slow then fast) (CM313)

Fairy Runs/ Tip Toe Running – Demi Point Please (CM308)

Gallops (Horses, Crabs and Unicorns) (CM310)

Gayle's Second Plie (CM216)

Gayle's Third Ballet Piece [Adage] (CM217)

Good Toes/Naughty Toes (CM276)

Hedgehog to Giraffe (CM275)

Adage for January (CM342)

January's First Adage (CM343)

January's Second Adage (CM343a)

January's Third Adage (CM343b)

Jumps and/or Marches (CM352)

Lavender Violet (CM331)

Marches (CM309)

Over The Sea (CM204)

Over The Sea [version 2] (CM204a)

Plies for Gayle (CM215)

Plies for Monday (CM315)

Ronde de Jambe and/or Plies for Gayle (CM218)

Skips (CM 311)

Simplicity (CM269)

Simplicity 2 (CM270)

Small and Big – Hedgehog to Giraffe (CM275)

Tap Dance Piece One (CM383)

Tap Dance Piece Two (CM384)

Tap Dance Piece Three (CM385)

Tap Dance Piece Six (CM386)

Tip Toe Walking (CM307)

Three Simple Songs (piano trilogy) (CM316)

1. Lavender's Blue,

2. A Simple Song,
3. Simplicity2A

Understatement (CM271)

Waltz from Swan Lake, Act 1, No. 2 (CM367)

Melody by Pyotr Tchaikovsky, arranged for solo piano by Colleen Muriel

Waltz from Swan Lake, Act 1, No. 2 (CM367a) – version 2

Melody by Pyotr Tchaikovsky, arranged for solo piano by Colleen Muriel

Warm Up (CM207)

Choral Music (*music composed by Colleen Muriel*)

Ageless Gift (SATB) words by Peter Niblock. (CM1)

Beautiful Saviour (STB) words from Gesangbuch, Munster, 1672; translated by Joseph A. Seiss (1823-1904); words adapted by Colleen Muriel.. (CM2)

Holy, Holy, Holy (SATB) words by Reginald Heber adapted by Colleen Muriel. (CM3)

Our Father In Heaven (for women's voices – soprano, mezzo-soprano, and alto); Text based on Matthew 6:9-13; text adaptation by Colleen Muriel. (CM4)

Our Father In Heaven (SATB) Text based on Matthew 6: 9 -13...text adaptation by Colleen Muriel. (CM5)

Remember The Eternal One (SATB with soloists), text based on Te Deum and Benedictus (CM 373)

Sanctus and Benedictus (for soprano/alto and piano) (CM238)

Sanctus and Benedictus (SATB) (CM239)

The Angels Have Come Again (SATB) words and music by Colleen Muriel. (CM6)

Thoughts From Psalm 13 words adapted from Psalm 13 by Colleen Muriel. (CM7)

Hymns

Ageless Gift, (CM20) words by Peter A. Niblock
(melody and chords)

Ageless Gift, (CM20a) words by Peter A. Niblock
(melody with piano accompaniment)

Agnus Dei (CM375) Traditional Liturgical Words
(melody with chord chart)

Agnus Dei (CM266) Traditional Liturgical Words
(melody with piano accompaniment)

All Hail the Power of Jesus Name (CM21)
Words by Edward Perronet (melody with chord chart)

All Things Bright and Beautiful (CM22)
Words by Cecil F. Alexander (melody with chord chart)

Beautiful Saviour (CM23)
Words from Gesangbuch Münster, translation by Joseph A. Seiss
(melody with chord chart)

Beautiful Saviour (CM23a)
Words from Gesangbuch Münster, translation by Joseph A. Seiss
(melody with piano accompaniment) [version 1]

Beautiful Saviour (CM23aa)
Words from Gesangbuch Münster, translation by Joseph A. Seiss
(melody with piano accompaniment) [version 1a]

Beautiful Saviour (CM23b)
Words from Gesangbuch Münster, translation by Joseph A. Seiss
(melody with piano accompaniment) [version 2]

Beautiful Saviour (CM23bb)
Words from Gesangbuch Münster, translation by Joseph A. Seiss
(melody with piano accompaniment) [version 2a]

Beautiful Saviour (CM23c)
Words from Gesangbuch Münster, translation by Joseph A. Seiss
(melody with piano accompaniment) [version 3]

Beautiful Saviour (CM23cc)
Words from Gesangbuch Münster, translation by Joseph A. Seiss
(melody with piano accompaniment) [version 3a]

Come Unto Me Ye Weary (CM24)
Words by William Chatterton Dix
(congregational hymn, or vocal solo with chord chart)

Come Ye Thankful People Come (CM25)
Words by Henry Alford (melody with chord chart)

Draw Us To Thee (CM335)

Words by Friedrich Funcke (melody with piano accompaniment)

Draw Us to Thee in Heart and Mind (CM26)

Words by Friedrich Furche (melody with chord chart – version 1)

Draw Us to Thee in Heart and Mind (CM26a)

Words by Friedrich Furche (melody with chord chart – version 2)

Draw Us to Thee in Heart and Mind (CM26b)

Words by Friedrich Furche (melody with piano accompaniment)

Draw Us to Thee in Mind and Heart (CM26c)

Words by Friedrich Furche

(2 part women/men a cappella arrangement – version 1)

Draw Us to Thee in Mind and Heart (CM26d)

Words by Friedrich Furche

(2 part women/men a cappella arrangement – version 2)

Emmaus (CM27)

words by Peter A. Niblock (melody with chord chart)

God Will Make A Way (CM278)

words and music by Colleen Muriel (piano and melody)

God Will Make A Way (CM278a)

words and music by Colleen Muriel (piano and melody – version 2)

Good King Wenceslas (CM28)

Words by J. M. Neale (melody with chord chart)

Good King Wenceslas (CM28a)

Words by J. M. Neale (melody with chord chart – version 2)

Good King Wenceslas (CM28b)

Words by J. M. Neale (melody with piano accompaniment – version 1)

Good King Wenceslas (CM28c)

Words by J. M. Neale (melody with piano accompaniment – version 2)

Holy, Holy, Holy (CM29)

(congregational hymn tune only)

Words by Reginald Heber

Holy, Holy, Holy (CM29a)

Words by Reginald Heber

(melody with chord chart)

Holy, Holy, Holy (CM29b)

Words by Reginald Heber
(melody with piano accompaniment)

I am Praying for You (CM30)

Words by S. O'Maley Cluff (melody with chord chart)

I Heard the Bells on Christmas Day (CM31)

Words by Henry H. Longfellow (melody with chord chart)

I Heard the Bells on Christmas Day (CM 31a)

Words by Henry H. Longfellow (melody with piano accompaniment)

Jesus, Jesus, Only Jesus (CM32)

Words by Ludämilia Elisabeth of Schwartzburg-Rudolstadt (1687)
(melody with chord chart)

Jesus Keep Me Near the Cross (CM33)

Words by Fanny Crosby (melody with chord chart)

Lord Bestow on us Thy Blessing (CM34)

Words by Jesper Swedberg, translation by V. E. Boe
(melody with chord chart – version 1)

Lord Bestow on us Thy Blessing (CM34a)

Words by Jesper Swedberg, translation by V. E. Boe
(melody with chord chart – version 2)

Lord Bestow on us Thy Blessing (CM34b)

Words by Jesper Swedberg, translation by V. E. Boe
(melody with piano accompaniment)

Lord Jesus Christ, My Light and Life (CM35)

Words: Luke 23:33, Martin Behm, translation Catherine Winkworth
(melody with chord chart)

Lord Jesus Christ, My Light and Life (CM35a)

Words: Luke 23:33, Martin Behm, translation Catherine Winkworth
(melody with chord chart – version 2)

Lord Jesus Christ, My Light and Life (CM35b)

Words: Luke 23:33, Martin Behm, translation Catherine Winkworth
(melody with piano accompaniment – version 1)

Love Came Down at Christmas - version 1 (CM233)

Words: Christina Rossetti
(melody with piano accompaniment)

Love Came Down at Christmas – version 2 (CM233a)

Words: Christina Rossetti

(melody with piano accompaniment)

Love Came Down at Christmas - version 3 (CM233b)

Words: Christina Rossetti

(melody with piano accompaniment)

Love Came Down at Christmas – version 4 (CM233c)

Words: Christina Rossetti

(melody with piano accompaniment)

Love Came Down at Christmas – version 5 (CM233d)

Words: Christina Rossetti

(melody with piano accompaniment)

Meditation (CM36)

Words by Joseph Swain

(melody or vocal solo with chord chart)

My God, How Wonderful Thou Art (CM37)

Words by Frederick William Faber

(melody with chord chart)

My Jesus, I Love Thee (CM38)

Words – anonymous (melody with chord chart)

O Little Town of Bethlehem (CM39)

Words by Phillip Brooks – version 1 (melody with chord chart)

O Little Town of Bethlehem (CM39a)

Words by Phillip Brooks (melody with piano accompaniment – version 1)

O Little Town of Bethlehem (CM39b)

Words by Phillip Brooks (melody with piano accompaniment – version 2)

O Little Town of Bethlehem (CM39c)

Words by Phillip Brooks (melody with chords – version 2)

O Lord How Shall I Meet Thee (CM40)

Words by Paul Gerhardt (melody with chord chart)

O Lord How Shall I Meet Thee (CM40a)

Words by Paul Gerhardt (melody with piano accompaniment)

O Word Of God Incarnate (CM268)

Words by William Walsham How (melody with chord chart)

O Word Of God Incarnate (CM268a)

Words by William Walsham How (melody with piano accompaniment – version 1)

O Word Of God Incarnate (CM268b)

Words by William Walsham How (melody with piano accompaniment – version 2)

Once In Royal David's City (CM41)

Words by Cecil F. Alexander (melody with chord chart)

Once In Royal David's City (CM41a)

Words by Cecil F. Alexander (melody with piano accompaniment)

Open Now the Gates of Beauty (CM42)

Words by Benjamin Schmolck, translation by Catherine Winkworth
(melody with chord chart)

Open Now the Gates of Beauty (CM42a)

Words by Benjamin Schmolck, translation by Catherine Winkworth
(melody with soloist and chord chart – version 2)

Open Now the Gates of Beauty (CM42b)

Words by Benjamin Schmolck, translation by Catherine Winkworth
(melody with piano accompaniment – version 3)

Open Now the Gates of Beauty (CM42c)

Words by Benjamin Schmolck, translation by Catherine Winkworth
(melody with piano accompaniment – version 4)

Our Father In Heaven (CM106)

Words from Matthew 6: 9-13, adapted by Colleen Muriel
(voice and piano)

Prayer For England (CM265)

Traditional liturgical words (Grant Us Peace and Agnus Dei – in English)
(voice and piano)

Sanctus and Benedictus (CM376)

Text: Sanctus and Benedictus (in English)
(melody, or vocal solo with chord chart)

Sanctus and Benedictus (CM237)

Text: Sanctus and Benedictus (in English)
(melody, or vocal solo with piano accompaniment)

Sanctus and Benedictus (CM238)

Text: Sanctus and Benedictus (in English)
(soprano/alto – with – piano accompaniment)

Shepherd of Tender Youth (CM43)

Words by Clement of Alexandria, translation by Henry M. Dexter
(melody with chord chart)

Shepherd of Tender Youth (CM43a)

Words by Clement of Alexandria, translation by Henry M. Dexter
(melody with piano accompaniment)

Sweet Hour of Prayer (CM44)

Words by William W. Walford (melody with chord chart)

Sweet Hour of Prayer (CM44a)

Words by William W. Walford (melody with piano accompaniment)

The Church's One Foundation (CM45)

Words by Samuel J. Stone (melody with chord chart)

The King of Love My Shepherd Is (CM46)

Words by Henry Baker (melody with chord chart)

The King of Love My Shepherd Is (CM46a)

Words by Henry Baker (melody with piano accompaniment)

The Lord's My Shepherd (CM47)

Words from Psalm 23, adapted by Colleen Muriel
(melody with chord chart – original version)

The Lord's My Shepherd (CM47a)

Words from Psalm 23, adapted by Colleen Muriel
(melody with chord chart – version 1)

The Lord's My Shepherd (CM47b)

Words from Psalm 23, adapted by Colleen Muriel
(melody with chord chart – version 2)

The Old Rugged Cross (CM48 – USA only)

words by George Bennard (melody with chord chart)

The Old Rugged Cross (CM48a – USA only – version 2)

words by George Bennard (melody with chord chart)

There Is a Green Hill Far Away (CM49)

Words by Cecil F. Alexander (melody with chord chart)

There Is a Green Hill Far Away (CM49a)

Words by Cecil F. Alexander (melody with piano accompaniment)

There Is a Green Hill Far Away (CM49b)

Words by Cecil F. Alexander (melody with piano accompaniment –version 2)

Transformed (CM50)

Words by Mrs. G. F. Burroughs, adapted by Colleen Muriel
(melody or vocal solo with chord chart)

While Shepherds Watched their Flocks by Night (CM51)
Words by Naham Tate (melody with chord chart)

While Shepherds Watched their Flocks by Night (CM51a)
Words by Naham Tate (melody with piano accompaniment)

Keyboard Music (piano/organ) [composed by Colleen Muriel unless otherwise indicated]

Air by Adam/Hunten and **Barcarolle** from Tales of Hofman by Offenbach (**medley**) arranged for piano solo by Colleen Muriel (CM274)

Ave Maria Melody by Gounod, arranged for piano by Colleen Muriel. (CM 222)

Breathing (CM317)

Dragons and Monsters (CM318)

Fantasia and Ricercare (organ) (CM57)

Fantasia and Ricercare (piano) (CM263)

Fugue # 1. (CM52)

Fugue # 2. (CM53)

Gentley on Friday (CM319)

Indigo (Suite for Piano) (CM320)

1. Indigo,
2. Blue In Green,
3. Green In Blue,
4. Jesus and The Ferryman

Kinda Blue (CM321)

Kinda Blue (version 2) (CM 321a)

Lavender (CM332)

Lavender and Violet (CM351)

Northern Lights (CM272)

Northern Lights version 2 (CM272a)

Rainfall. (CM54)

Silent Night, by Franz Gruber, arranged for easy piano by Colleen Muriel (CM223)

Simon's Theme. (CM55)

Simon's Theme [version 2] (CM55a)

Suite for Solo Piano (CM256)

1. Rain, What Rain? (theme based on hymn tune by C. Muriel – Good King Wenceslas)
2. Raindropsssss
3. The First Raindrop
4. The Future Raindrop
5. The Raindrop that Fell
6. The Content Raindrop

The Meaning of Life (piano) (CM 264)

Vancouver Rain. (CM56)

Visions of Narnia (CM257)

Dedicated with appreciation to Yueh Ding

1. The Rising Sun (2.15)
2. Snowfall (1.07)
3. Swaying Trees (3.30)
4. Windscape (1.27)
5. Wind Storm (2.37)
6. Hailstorm (3.00)

Flute and Organ (arranged by Colleen Muriel unless otherwise indicated)

All Creatures of Our God and King (2 flutes/organ) music from Geistliche Kirchengensange, Cologne, arranged by Colleen Muriel and Ross Curran. (CM58)

In the Bleak Midwinter by **Gustav Holst** (CM59)

Symphony Gothique (Andante Sosenuto) by Widor (CM60)

Music For Small Ensembles (Excluding Ensembles That Include The Flute)
(music composed by Colleen Muriel unless otherwise indicated)

All Things Bright and Beautiful (soprano, tenor, two violins, viola, cello) words by Cecil Frances Alexander. (CM62)

Ave Maria melody by C. Gounod, words traditional, translated by (we assume) Geo. H.Farnell, arranged for voice, clarinet in A and piano by Colleen Muriel (CM258)

Birthday Song words ‘Happy Birthday To You’ (voice, violin, piano) (CM345)

Butterflies and Chimes (version 1) (oboe, violin, viola, cello) by Colleen Muriel (CM88c)

Butterflies and Chimes (version 2) (oboe, violin, viola, cello) by Colleen Muriel (CM88d)

Good King Wenceslas (soprano, piano, two violins, viola, cello, triangle) words by J. M Neale. (CM71)

I Heard The Bells On Christmas Day (soprano, baritone, piano, cello) words by Henry W. Longfellow. (CM73)

Invisible (Suite for piano/piano strings and singers – mezzo-soprano, tenor) (CM322)

1. Credo
2. Life On The Street
3. I Hope for Love
4. Rumours of War
5. The Invisible War
6. All People That On Earth Do Dwell
7. The Vale of Tears

Lo How A Rose Er Blooming melody Geistliche Kirchengesang, arranged for clarinet, voice and piano. (CM75)

Melody from Der Freischultz (violin/oboe/clarinet) by Carl Maria von Weber arranged by Colleen Muriel. (CM77)

Menuetto and Trio (oboe, violin, viola, cello) by Colleen Muriel (CM89a)

Mourners Kaddesh (piano, piano strings, tenor, mezzo-soprano)
words traditional Kaddesh (CM205)

Nahe Des Geliebten (viola, soprano, piano) words by Johann Wolfgang von Goethe. (CM78)

O Little Town of Bethlehem (soprano, baritone, two violins, viola, cello) words by Phillips Brooks. (CM80)

Once In Royal Davids City (soprano, viola, cello, piano) words by Cecil Frances Alexander. (CM81)

Once In Royal David’s City (mezzo soprano, piano/guitar, viola and cello) Words by Cecil F. Alexander (CM279)

Prayer of Mary Stuart, words by Mary Stuart – soprano, violin, vibraphone (CM301)

Prayer of Mary Stuart, words by Mary Stuart – soprano, piano, piano strings (CM209)

The Lords My Shepherd (soprano, violin, viola, cello) words: an adaptation of passages from Psalm 23. (CM84)

The Prayer of Mary Stuart (mezzo-soprano, oboe, vibraphone) words by Mary Stuart. (CM85)

While Shepherds Watched Their Flocks by Night (soprano, viola, piano, cello) words by Nahum Tate. (CM87)

Voice and Piano (composed by Colleen Muriel unless otherwise indicated)

Agnus Dei (for soloist or congregational singing) Piano and Voice. Traditional words with music by Colleen Muriel. (CM266)

All People That On Earth Do Dwell, words by William Kethe, melody from the Genevan Psalter, arranged for voice and piano by Colleen Muriel (CM 362)

Come Lord and Teach Us (voice and piano) words by Peter A. Niblock. (CM101)

Emmaus (soprano/piano) words by Peter Niblock. (CM102)

Holy, Holy, Holy (middle range voice a cappella) words by Reginald Heber adapted by Colleen Muriel. (dedicated to Yueh Ding) (CM29)

I Will Lift Up Mine Eyes (soprano a cappella) words based on Psalm 121: 1 – 2 and Psalm 30. (CM104)

I Will Lift Up My Eyes Unto the Hills (voice and piano), text adapted from Psalm 121:1-2, 7-8, and Psalm 30 (CM104a)

Looking for the Sun (voice and piano) (CM105)

Our Father In Heaven (soprano or tenor/piano) words based on Matthew 6: 9 –13. (CM106)

Once In Royal David's City words by Cecil Frances Alexander (CM273)

Prayer for England 'Grant Us Peace' (Agnus Dei) traditional (liturgical words)
Dedicated to Queen Elizabeth II for her Diamond Jubilee 2012. (CM265)

Prayer of Mary Stuart (soprano, piano/piano strings) words by Mary Stuart (CM209)

Psalm 119: 33-40 (voice/piano or guitar) words from the Book of Psalms. (CM107)

Nahe Des Geliebten (soprano or tenor and piano) words by Johann Wolfgang von Goethe. (CM108) 1997-2003 version

Nahe Des Geliebten (soprano or tenor and organ) 1997-2003 version
words by Johann Wolfgang von Goethe.(CM109)

Nahe Des Geliebten 2016 version 1 (soprano or tenor and piano) words by Johann Wolfgang von Goethe. (CM 366)

Nahe Des Geliebten 2016 version 2 (soprano or tenor and organ) words by Johann Wolfgang von Goethe (CM366a)

Nahe Des Geliebten 2016 version 3 (soprano or tenor and piano) words by Johann Wolfgang von Goethe (CM366b)

Sanctus and Benedictus (for solo voice/unison choir and piano) (CM237)

Szerenata (Christmas Eve Hymn), words by Adeleina Kissh (CM336)

String Quartets (Composed by Colleen Muriel)

Butterflies and Chimes . (CM88)

Butterflies and Chimes version 1 (CM88a)

Butterflies and Chimes version 2 (CM88b)

Menuetto and Trio . (CM89)

Vibraphone (Composed by Colleen Muriel)

Meditation on Runyan's Faithfulness – version 1 (CM90)

Meditation on Runyan's Faithfulness – version 2 (CM90a)

Meditation on Runyan's Faithfulness – version 3 (CM90b)

Viola/Violin Music (composed by Colleen Muriel unless otherwise indicated)

Come Thou Long Expected Jesus (3 violins) composer unknown, arranged by Colleen Muriel. (CM91)

Genesis (solo viola) (CM92)

1. Without Form
2. The Face of The Deep
3. Spirit

O Come All Ye Faithful (3 violins) by John F. Wade, arranged by Colleen Muriel. (CM93)

Orchids and the Child of God – for two violins (CM298)

Peace for Viola (viola/piano) (CM94)

Peace for Violin (violin solo) (CM95)

Piece for Two Violins . (CM96)

Prayer of Mary Stuart (violin solo) (CM97)

Prayer of Mary Stuart (viola solo) (CM98)

Ricercare (viola/violin) (CM99)

The Nearness of the Beloved (viola/piano) (CM100)

The Nearness of the Beloved, for violin and piano (CM277)

The Nearness of the Beloved, (violin alone) - version 1 (CM349)

The Nearness of the Beloved, (violin alone) - version 2 (CM349a)

The Nearness of the Beloved, (violin alone) - version 3 (CM349b)

Music for Voice and Flute (arranged by Colleen Muriel)

Down by the Salley Gardens Irish Tune, words by W. B. Yeats. (CM111)

Huron Carol (Estennialon de tsonue Iesus ahatonnia) 16th century traditional French Melody, with words in Huron by Father Jean de Breubeuf. (CM112)

Huron Carol (Estennialon de tsonue Iesus ahatonnia) 16th century traditional French Melody, with words in Huron by Father Jean de Breubeuf. Version 2 (CM112a)

Lo How A Rose E'er Blooming (mezzo-soprano/flute) melody from Geistliche Kirchengesang, Cologne, 1599, words from a 16th century German carol. (CM199)

Lo, How A Rose E'er Blooming Melody from Geistliche Kirchengesang; Cologne 1599, words German Carol, (version 2). (CM199a)

Tis Me O Lord and Heaven, Heaven (a medley of 2 spirituals) (CM113)

Snowy Breasted Pearl (traditional Irish words and melody) (CM115)

Steal Away – spiritual. (CM114)

Music For Flute Alone, arranged by Colleen Muriel, unless otherwise indicated

Ah! Holy Jesus, by Johann Crueger. (CM117)

Ah! Holy Jesus [version 2] by Johann Crueger (CM 117a)

Alas! And Did My Saviour Bleed, 18th century Scottish melody, adapted by Hugh Wilson (CM355)

All My Heart Today Rejoices by J. G. Ebeling. (CM118)

Alleluia (from Exsultate Jubilate) by W. A. Mozart. (CM119)

Amazing Grace, an American tune (CM122)

Amazing Grace [version 2], an American tune (CM122a)

Angels From the Realms of Glory, by Henry T. Smart. (CM120)

Angels We Have Heard On High, a traditional French carol. (CM121)

Arioso, by J. S. Bach. (CM123)

As With Gladness Men of Old, melody by Conrad Kocher. (CM124)

Ave Maria, Bach/Gounod melody (CM125)

Ave Maria, Bach/Gounod melody (CM125a)

Away In A Manger (version 1), melody by James Murray (CM103)

Away In A Manger (version 2), melody by William J. Kirkpatrick (CM103a)

Away In A Manger (version 3) melodies by Murray and Kirkpatrick (CM103b)

Away In A Manger (version 4), melody by William J. Kirkpatrick (CM103c)

Beneath The Cross Of Jesus – melody St. Christopher (CM357)

Brindisi (Libiamo Ne' Lieti Calici) – from La Traviata – Verdi (CM387)

Bye, Bye Blackbird, by Ray Henderson (CM126)

Concerto (Il Cardellino) Opus 10, No. 3 (Cantabile), melody by Antonio Vivaldi (CM325)

Coventry Carol (16th century English Carol) (CM374)

Deck the Halls, 16th century Welsh melody (CM326)

Eine Kleine Nachtmusik (Allegro) by W. A. Mozart. (CM127)

Gesu Bambino by Pietro A. Yon. (CM206)

Gift To Be Simple (Shaker melody) (CM116)

Giga (from Sonata in F major) by G. F. Handel. (CM128)

Go Tell It On the Mountain, traditional spiritual. (CM129)

God Rest Ye Merry Gentlemen, traditional English melody (CM327)

Good Christian Men Rejoice, 14th century German melody. (CM130)

Hallelujah! What A Saviour, melody by Philip P. Bliss (CM371)

Hark The Herald Angels Sing, melody by Felix Mendelssohn (CM328)

His Eye Is On The Sparrow, by Charles H. Gabriel. (CM131)

His Eye Is On The Sparrow (version 2), by Charles H. Gabriel. (CM131a)

Holy, Holy, Holy, by John B. Dykes (CM225)

How Great Thou Art, by Stuart K. Hine (CM229)

Huron Carol, 16th century traditional French melody. (CM156)

Huron Carol, 16th century traditional French melody. Version 2 (CM156a)

I Wonder as I Wander, Appalachian carol. (CM137)

Intermezzo (from Cavallera Rusticana), melody by Pietro Mascagni (CM230)

Intermezzo (from Cavallera Rusticana) [version 2], melody by Pietro Mascagni (CM230a)

Invention in C major, by J. S. Bach. (CM134)

Invention in F minor, by J. S. Bach. (CM135)

It Came Upon A Midnight Clear, by Richard S. Willis. (CM136)

It Came Upon A Midnight Clear, by Richard S. Willis version 2 (CM136a)

It Came Upon A Midnight Clear, by Richard S. Willis version 3 (CM136b)

Jesus, Keep Me Near The Cross, melody by William H. Doane (CM369)

Jingle Bells, melody by James Lord Pierpont (CM329)

Joy to the World, by G. F. Handel. (CM138)

Just As I Am, by William B. Bradbury. (CM139)

Lead Me To Cavary, melody by William J. Kirpatrick (CM354)

Lo How A Rose E’ver Blooming, melody from Geistliche Kirchengesang, Cologne (CM140)

Londonderry Air, traditional Irish Melody (CM300)

Low In The Grave He Lay, by Robert Lowry. (CM141)

Meditation, by Jules Massenet. (CM142)

Morning Has Broken, traditional Scottish Gaelic Tune (CM201)

Morning Has Broken, traditional Scottish Gaelic Tune version 2 (CM 201a)

Morning Has Broken, traditional Scottish Gaelic Tune version 3 (CM 201b)

O Come All Ye Faithful, (version 1) melody by John Francis Wade (CM330)

O Come All Ye Faithful, (version 2) melody by John Francis Wade (CM330a)

O Come All Ye Faithful, (version 3) melody by John Francis Wade (CM330b)

O Come All Ye Faithful, (version 4) melody by John Francis Wade (CM 330c)

O Come All Ye Faithful, (version 5) melody by John Francis Wade (CM 330d)

O Come, O Come Emmanuel, plainsong. (CM143)

O Holy Night, by Adolphe Adam. (CM145)

O Little Town of Bethlehem, melody by Lewis H. Redner. (CM146)

O Sacred Head Now Wounded, by Hans Leo Hassler. (CM147)

O Sacred Head Now Wounded [version 2] melody by Hans Leo Hassler (CM147a)

Ode To Joy, by Ludwig van Beethoven. (CM144)

Once In Royal David’s City, by H. J. Gauntlett (CM 360)

Panis Angelicus, by Cesar Franck. (CM148)

Scarborough Fair, mediaeval melody. (CM149)

Scarlett Ribbons, a traditional English melody. (CM150)

See Amid The Winter Snow, melody by John Goss (CM350)

Silent Night, by Franz Gruber. (CM212)

Sonata in F major (Allegro, Largo, Allegro), by Benedetto Marcello (CM228)

Sonata in F major (Siciliana) by G. F. Handel (CM226)

Sonata in F Major (Vivace) by G. P. Telemann. (CM211)

Spring I from the Four Seasons, by A. Vivaldi (CM151)

Steal Away, traditional spiritual. (CM152)

Steal Away [version 2], traditional spiritual. (CM152a)

Take My Life and Let It Be, Unknown Composer (CM153)

Take My Life and Let It Be, Unknown Composer [version 2] (CM153a)

Take My Life and Let It Be, Unknown Composer [version 3] (CM153b)

The Holy City, by Stephen Adams. (CM154)

The Lord's My Shepherd, by Jessie S. Irvine – version 1 (CM227)

The Lord's My Shepherd, by Jessie S. Irvine – version 2 (CM227a)

The Lord's My Shepherd, by Jessie S. Irvine – version 3 (CM227b)

The Swan, melody by Saint-Saens (CM234)

There Is a Fountain Filled With Blood – early American melody (CM353)

There Is A Green Hill Far Away, melody by C. Stebbins (CM339)

Thou Didst Leave Thy Throne and Thy Heavenly Crown, by Timothy R. Matthews. (CM155)

Wayfaring Stranger, spiritual. (CM157)

Were You There? – spiritual (CM358)

What A Friend We Have In Jesus, by Charles C. Converse. (CM158)

What Child Is This (Greensleeves), a traditional English melody (CM159)

What Child Is This (version2), 16th century English Melody (CM159a)

What Wondrous Love Is This? melody from William Walkers Southern Harmony – 1835 (CM359)

When I Survey the Wondrous Cross, melody Old Rockingham. (CM160)

When I Survey the Wondrous Cross [version 2], melody Old Rockingham. (CM160a)

Where'er You Walk, by G. F. Handel. (CM161)

Wiegenlied, melody by Brahms (CM235)

Xerxes (Largo) by G. F. Handel (CM224)

Transcriptions (Music transcribed, Edited, Researched by Colleen Muriel)

Words by Paul Gerhardt, Music by Johann Crüger (1598-1662) Johan Georg Ebeling ((1637-1676)

Hymns settings of Johann Crüger (The Second Practise – melody and figured bass line)

Ich hab verdient (CM286)

Noch dennoch must du (CM287)

Ich Singe Dir mit Herz und Mund (CM288)

Nun danket all und bringet Ehr (CM289)

O Jesu Christ mein Schönstes Licht (CM290)

Wol dem der den Herren scheuet (CM291)

Hymn settings of Johan Georg Ebeling (four part harmony with two violin parts)

Ich hab verdient (CM292)

Noch dennoch must du (CM293)

Ich Singe Dir mit Herz und Mund (CM294)

Nun danket all und bringet Ehr (CM295)

O Jesu Christ mein Schönstes Licht (CM296)

Wol dem der den Herren scheuet (CM297)

Music for Flute and Piano, arranged or composed by Colleen Muriel

Air, melody by J. S. Bach arranged by Colleen Muriel. (CM8)

All People That On Earth Do Dwell, melody from the Genevan Psalter by Colleen Muriel (CM 363)

Ana by John Boswell Maver and Colleen Muriel. (CM250)

Anar by John Boswell Maver and Colleen Muriel. (CM251)

Anarj by Colleen Muriel and John Boswell Maver. (CM252)

Anarja by Colleen Muriel and John Boswell Maver. (CM253)

Amazing Grace, melody New Britain, arranged by Colleen Muriel and Gareth George (CM334)

Ave Maria melody by C. Gounod, arranged by Colleen Muriel. (CM260)

Bye, Bye Blackbird, by Ray Henderson, arranged by Gareth George and Colleen Muriel (CM381)

Comments on ‘So What?’ composed by Colleen Muriel and Gareth George. (CM242)

Contemplations (flute and piano/ piano strings) composed by Colleen Muriel. (CM249)

Evening Breeze composed by Colleen Muriel and Gareth George (CM333)

Finally, composed by Gareth George and Colleen Muriel (CM 377)

Gnossinne Number One by Erik Satie arranged by Colleen Muriel and John Boswell Maver. (CM243)

Gnossinne Number Two by Erik Satie arranged by Colleen Muriel and John Boswell Maver. (CM244)

Gnossinne Number Four by Erik Satie arranged by Colleen Muriel and John Boswell Maver. (CM245)

Grand Tango quasi Piazzolla (prepared piano and flute) composed by Colleen Muriel and John Boswell Maver. (CM219)

Intermezzo (from Cavalleria Rusticana), melody by Pietro Mascagni, arranged by Colleen Muriel (CM341)

Leaving London by Colleen Muriel and Gareth George. (CM202)

London In the Afternoon composed by Colleen Muriel and Gareth George. (CM11)

Quasi Henry Cowell composed by Colleen Muriel and John Boswell Maver. (CM247)

Quasi Webern composed by Colleen Muriel and John Boswell Maver. (CM246)

Rainy Afternoon by Colleen Muriel and Gareth George.(CM236)

Rainy Afternoon in London Town, composed by Colleen Muriel and Gareth George. (CM240)

Scarborough Fair, traditional English melody, arranged by Colleen Muriel and Gareth George. (CM241)

Sonata for flute and piano composed by John Boswell Maver and Colleen Muriel (CM220)

a) moderato sostenuto

b) scherzo

c) adagio

d) finale

Song for December by Colleen Muriel and Gareth George. (CM203)

Summertime by George Gershwin, arranged by Gareth George and Colleen Muriel. (CM200)

Tea on a Rainy Afternoon by Colleen Muriel and Gareth George . (CM255)

The Age of Discernment,(flute and piano/piano strings) composed by Colleen Muriel (CM382)

The Sun Shall Be Turned to Darkness and the Moon to Blood
Great Earthquakes Shall Be In Divers Places
The Heavens Being on Fire Shall Be Dissolved
The Mountains Shall Fall Into The Heart of The Sea
The Elements Shall Melt With Fervant Heat
The Sun Has Turned

The Decline and Fall of Salome, composed by Colleen Muriel and John Boswell Maver.(CM221)

The Nearness of the Beloved, by Colleen Muriel (CM16)

The Nearness of the Beloved, (version 2 – edition 2) by Colleen Muriel (CM16a)

The Sun Has Turned, by Colleen Muriel CM323)

Time Tells by Colleen Muriel and Gareth George (CM378)

War and Heartbreak, (flute and piano/piano strings) by Colleen Muriel (CM18)

War and Heartbreak, (flute and piano/piano strings) (version 2 – edition 2) by Colleen Muriel (CM18 a)

Waterloo, composed by Colleen Muriel and Graeme Thewlis. (CM19)

Original Compositions For Flute Alone by Colleen Muriel

Colleens' Understanding (CM380)

Evening Pleasures (CM9)

It's Sinister-er-er (CM232)

I Remember You (CM10)

Midnight (CM 12)

Moving Sculptures (CM 214) a solo work for a ballet production at Shadbolt Centre for the Arts.

O Little Town of Bethlehem (CM13)

Peace (CM14)

The Nearness of The Beloved - version 1 (CM348)

The Nearness of The Beloved - version 2 (CM348a)

The Nearness of The Beloved - version 3 (CM348b)

The Prayer of Mary Stuart (CM17)

Winter's Tale by Colleen Muriel (CM254)

Music for Flute and Guitar by Colleen Muriel

Song For You (CM 15)

Flute Music For Small Ensembles,

music composed by Colleen Muriel unless otherwise indicated

A Day In the Life of Squirrel – Squirrel Song (Flute, Flute Headjoint, Oboe, Oboe Reed, Bb Clarinet, Bb Trumpet, Bb Trumpet Mouthpiece, 2 Pianos including piano strings)
(CM 346)

Movements for A Day in the Life of Squirrel are as follows:

Squirrel Wakes Up From A Dream (*flute, pianos 1 & 2*)

Squirrel Runs Around Collecting Nuts (*flute, oboe, Bb clarinet, piano 1*)

Squirrel Leaping From Tree To Tree (*flute, piano 1*)

Squirrel Chasing Other Squirrels (*flute, oboe, Bb clarinet, piano 1*)

Trumpet Playing Squirrel Frightens the Woodwind Section (*flute, oboe, Bb clarinet, Bb trumpet, piano 1*)

Squirrel Meets The Neighbours Cat (*flute, oboe, Bb clarinet, Bb trumpet*),

Squirrel Calls Other Squirrels To A Committee Meeting About the Cat (*flute head joint, oboe reed, Bb clarinet, clarinet mouthpiece*),

Squirrel Discusses The Meaning of Life With Other Squirrels (*flute, oboe, Bb clarinet, piano 1*)

After a Busy Day Squirrel Falls Asleep and Dreams (*flute, pianos 1 & 2*)

A Gift to be Simple, a shaker tune arranged for voice, flute and piano by Colleen Muriel.(CM61)

A Menuetto and Trio State of Mind (2 string quartets and 2 wind trios in two groups with no spatial separation) (version 1) (CM347)

A Menuetto and Trio State of Mind (2 string quartets and 2 wind trios in two groups with spatial separation of groups) (version 2) (CM347a)

All Things Bright and Beautiful - soprano, tenor, flute, violin, viola, cello (CM303)

Ave Maria, melody by C. Gounod, words traditional, translated by (we assume) Geo. H. Farnell, arranged for voice, flute and piano by Colleen Muriel (CM259)

Ave Verum by W. A. Mozart, arranged for voice, flute and organ by Colleen Muriel. (CM63)

Ba, Ba, Black Sheep, a nursery rhyme, arranged for voice, flute and piano by Gareth George and Colleen Muriel (CM379)

Balm In Gilead spiritual, arranged for voice, flute and piano by Colleen Muriel. (CM64)

Biblical Songs Opus 99 by Dvorak arranged for voice, flute and organ by Colleen Muriel . (CM65)

1. Clouds and Darkness
2. Lord Thou Art My Refuge
3. Hear My Prayer
4. God Is My Shepherd
5. I Will Sing New Songs
6. Hear My Prayer, O Lord
7. By the Waters of Babylon
8. Turn Thee to Me
9. I Will Lift Up mine Eyes
10. Sing Ye A Joyful Song

Bois Epais by Jean-Baptiste Lully, arranged for voice, flute and piano by Colleen Muriel. (CM66)

Come Lord and Teach Us (soprano, piano, flute or violin) words by Peter Niblock. (CM67)

Deep River spiritual arranged for voice, flute and organ by Colleen Muriel. (CM68)

Deep River spiritual arranged for voice, flute and piano by Colleen Muriel. (CM267)

Erleucht Auch Meine Finistre Sinnen by J. S. Bach, arranged for voice, flute and organ by Colleen Muriel. (CM69)

Faith of Our Fathers melody by Henry F. Hemy, arranged for voice, flute and organ by Ross Curran and Colleen Muriel. (CM70)

Good King Wenceslas (soprano, triangle, flute, two violins, viola, cello) (CM304)

Grosse Herr O Starker Konig BWV 214 (from the Christmas Oratorio), by J. S. Bach, arranged for voice, flute and organ by Colleen Muriel. (CM72)

Hear My Prayer music by Felix Mendelssohn, words by W. Bartholomew, arranged for voice, flute and piano by Colleen Muriel. (CM198)

Invisible (version 2) (soprano/mezzo-soprano, tenor, child soloist, piano/piano strings, flute) (CM322a)

1. The Composers Narration
2. Credo
3. Life On The Street
4. I Hope for Love Midst Rumours of War
5. The Invisible War
6. All People That on Earth Do Dwell
7. The Vale of Tears

Jesu Joy of Man's Desiring by J. S. Bach, arranged for voice, flute and organ by Colleen Muriel. (CM132)

Jesu, Jesu Rest Your Head spiritual, arranged for voice, flute and piano by Colleen Muriel. (CM133)

Kyrie (voice, flute, piano) traditional liturgical words, music composed by Colleen Muriel (CM262)

Liebster Jesu Mein Verlangen BWV 32 by J. S. Bach, arranged for voice, flute and organ by

Colleen Muriel. (CM74)

Mary, Highly Favoured One (flutes/violins), composer unknown arranged by Colleen Muriel. (CM76)

Menuetto and Trio (String Quartet and Wind Trio) [version 1] (CM 337)

Menuetto and Trio (String Quartet and Wind Trio) [version 2] (CM337a)

Nel Pur Ardor by Peri arranged for voice, flute and piano by Colleen Muriel. (CM79)

O Little Town of Bethlehem - Soprano, baritone, flute, violin, viola, cello (CM302)

Panis Angelicus Cesar Franck, arranged for voice, flute and organ by Colleen Muriel. (CM82)

Sheep May Safely Graze by J. S. Bach, arranged for voice, flute and organ by Colleen Muriel. (CM83)

Silent Night by Franz Gruber, arranged for organ, flute, soprano recorder and oboe by Colleen Muriel. (CM231)

Squirrel and Cat [Squirrel Has a Committee Meeting about the Neighbours Cat] (Flute Headjoint, Oboe Reed, Bb Clarinet) (CM110)

Movements for A Day in the Life of Squirrel are as follows:

Squirrel Wakes Up From A Dream (*flute, pianos 1 & 2*)

Squirrel Runs Around Collecting Nuts (*flute, oboe, Bb clarinet, piano 1*)

Squirrel Leaping From Tree To Tree (*flute, piano 1*)

Squirrel Chasing Other Squirrels (*flute, oboe, Bb clarinet, piano 1*)

Trumpet Playing Squirrel Frightens the Woodwind Section (*flute, oboe, Bb clarinet, Bb trumpet, piano 1*)

Squirrel Meets The Neighbours Cat (*flute, oboe, Bb clarinet, Bb trumpet*),

Squirrel Calls Other Squirrels To A Committee Meeting About the Cat (*flute head joint, oboe reed, Bb clarinet, clarinet mouthpiece*),

Squirrel Discusses The Meaning of Life With Other Squirrels (*flute, oboe, Bb clarinet, piano 1*)

After a Busy Day Squirrel Falls Asleep and Dreams (*flute, pianos 1 & 2*)

Three Spiritual Songs (Gift To Be Simple, Balm In Gilead, Deep River), an appalachian shaker song and two spirituals, arranged for flute, piano and voice by Colleen Muriel (CM305)

Where'er You Walk By G. F. Handel, arranged for voice, flute and piano by Colleen Muriel. (CM86)

Medleys for Solo Flute, arranged by Colleen Muriel

All Through The Night, a traditional Welsh melody and **Whispering Hope** by Alice Hawthorne (CM 162)

All Through The Night, a traditional Welsh melody and **Whispering Hope [version 2]** by Alice Hawthorne (CM 162a)

Amazing Grace, an American tune and **Ode to Joy** by Ludwig van Beethoven (CM164)

[Angels Medley] Angels from the Realms of Glory, by Henry T. Smart; **Angels We Have Heard on High**, a traditional French carol and **Hark! The Herald Angels Sing**, by Felix Mendelssohn (CM163)

Angels From The Realms of Glory, by Henry T. Smart and **Angels We Have Heard on High**, a traditional French melody (CM163a)

Angels We Have Heard on High, traditional French melody, and **Hark the Herald Angels Sing**, by Felix Mendelssohn (CM210)

Away In A Manger, melodies by James R. Murray, and William J. Kirkpatrick and **Lo How A Rose Er Blooming**, melody from Geistliche Kirchengesang (CM165)

Away In a Manger [version 3] (a medley of two melodies by Wiliam J. Kirkpatrick and James R. Murray) (CM103)

Deck The Halls with Boughs of Holly, a traditional Welsh melody and **Vivace, from Sonata in F Major**, by G. P. Telemann (CM167)

Deck the Halls with Boughs of Holly, a traditional Welsh tune and **Good Christian Men Rejoice**, a 14th century German melody (CM166)

God Rest You Merry Gentlemen, a traditional English melody and **See Amid the Winter**

Snow, by John Goss (CM168)

I Wonder as I Wander (Appalachian carol) and **Go, Tell It On the Mountain**, a traditional spiritual (CM170)

Jesus Christ Is Risen Today, by Robert Williams and **Christ The Lord Is Risen Today**, from *Lyra Davidica* (CM169)

Jingle Bells, by J. L. Pierpont and **Ode To Joy**, by Ludwig van Beethoven (CM 361)

Joy To the World by G. F. Handel and **Thou Didst Leave Thy Throne**, by T. R. Matthews . (CM171)

O Come All Ye Faithful, by John F. Wade and **How Great Our Joy**, a traditional German melody (CM172)

O Come All Ye Faithful, by John F. Wade and **Joy to the World** by G. F. Handel (CM208)

O Come, O Come Emmanuel, plainsong and **What Child Is This**, a 16th century English melody (CM173)

Of The Father's Love Begotten, plainsong and **Silent Night** by Franz Gruber (CM174)

Spring I (from the Four Seasons) by A. Vivaldi and **Giga from Sonata in F Major** by G. F. Handel (CM175)

Music For Flute Groups, arranged by Colleen Muriel unless indicated otherwise

Away In A Manger, melodies traditional American melody, and W. J. Kirkpatrick. (CM176)

Beneath The Cross of Jesus (2 flutes) by F. C. Maken. (CM177)

Come Thou Long Expected Jesus (3 flutes) St. Hilary. (CM178)

Down By the Salley Gardens (2 flutes) traditional Irish tune (CM368)

For Joy (2 flutes) by Colleen Muriel (CM282)

Forerunning (2 flutes) by Colleen Muriel. (CM179)

Good King Wenceslas (3 flutes) 13th century carol (CM180)

Good King Wenceslas (4 flutes) composed by Colleen Muriel. (CM181)

Hark The Herald Angels Sing (3 flutes) by Felix Mendelssohn. (CM182)

Huron Carol (2 flutes) 16th century traditional French melody (CM248)

Huron Carol (version 2) (2 flutes) 16th century traditional French melody (CM 248a)

Huron Carol (version 3) (2 flutes) 16th century traditional French melody (CM248b)

Lo, How A Rose E'er Blooming (2 flutes) German Carol (CM 370)

Lo, How A Rose E'er Blooming (verion 2) (2 flutes) German Carol (CM370a)

O Come All Ye Faithful (3 flutes) by John Francis Wade. (CM183)

O Holy Night, by Adolphe Adam. (CM184)

Once In Royal David's City, by Henry J. Gauntlett. (CM185)

Orchids and the Child of God (2 flutes) by Colleen Muriel. (CM186)

Piece for Six Notes (2 flutes) by Colleen Muriel. (CM187)

Piece for Two Flutes by Colleen Muriel. (CM188)

Prelude 1968 (2 flutes) by Colleen Muriel (CM189)

Raindrops (3 flutes) by Colleen Muriel (CM283)

Ricercare (two flutes) by Colleen Muriel. (CM190)

Roses and Blueberry Bushes (2 flutes) by Colleen Muriel. (CM191)

Silent Night (3 flutes) by Franz Gruber. (CM192)

Silent Night (2 flutes) [based on CM223] by Franz Gruber. (CM340)

Simplicity (3 flutes) by Colleen Muriel (CM280)

Snowy Breasted Pearl (2 flutes) Traditional Irish tune (CM 372)

Sunday Afternoon (2 flutes) by Colleen Muriel. (CM193)

The Churches One Foundation (2 flutes), melody by Samuel S. Wesley (CM 281)

The Light In the Window (2 flutes) by Colleen Muriel. (CM194)

Time (2 flutes) by Colleen Muriel. (CM195)

Unto the Hills (3 flutes) by Charles Purday (CM196)

Were You There? (2 flutes) Spiritual (CM197)

Violin and Flute Music, composed or arranged by Colleen Muriel

Lo How A Rose E'er Blooming, from Geistliche Kirchengesang, Cologne, 1599, arranged for flute and violin by Colleen Muriel. (CM213)

Huron Carol (estennialon de tsonue Iesus ahatonnia) 16th century French melody, arranged for violin and flute by Colleen Muriel – version 1 (CM112b)

Huron Carol (estennialon de tsonue Iesus ahatonnia) 16th century French melody, arranged for violin and flute by Colleen Muriel – version 2 (CM112c)

Piece For Flute and Violin (Piece for Two Flutes) by Colleen Muriel (CM299)

Clarinet and Piano Music, composed or arranged by Colleen Muriel

Ave Maria, melody by C. Gounod, arranged for Clarinet (in A) and piano by Colleen Muriel (CM261)

Orchestra Music and Orchestra and Vocal Music (choir/soloist)

composed or arranged by Colleen Muriel

Awakening (orchestra) composed by Colleen Muriel (CM388)

Here Is Love (orchestra and congregation) – version 1 melody by Robert Lowry, words – verses 1 and 2 by William Edwards, words - verses 3 and 4 by Richard Bewes – arranged by Colleen Muriel (CM285)

Here Is Love (orchestra and choir) – version 2 melody by Robert Lowry, words – verses 1 and 2 by William Edwards, words - verses 3 and 4 by Richard Bewes – arranged by Colleen Muriel

(CM285a)